

# UNO Gateway

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ARCHIVES

Vol. 81, No. 66

Friday, July 23, 1982

Omaha, Nebraska

## CAO plans to deal with senate apathy

By Kevin McAndrews

Jim Ward, SG-UNO chief administrative officer, said he plans to take action which will hopefully stem excessive absenteeism within the student senate.

"We have an apathy problem," said Ward. He added that "20 out of 25 senators are conscientious. There are a few who have other commitments."

Ward also said that he did not think that apathy was any more rampant in the student senate than it is on the campus as a whole.

Ward said he plans to make changes in the bylaws concerning the absence policy.

### Absentee policy

He said he wants to make the student senate more interesting by giving visibility to senators as leaders and getting all senators more involved in committee work. "An absentee policy is a

stick, a carrot works much better."

Former student Sen. Jackie McGlade would also like to see a change in the absentee policy.

According to the student senate bylaws, a senator is only allowed three unexcused absences. McGlade was expelled from the senate during the spring because she had accumulated four excused and two unexcused absences.

Ward said that after two excused absences, further absences were considered unexcused.

### Treated unfairly

McGlade said that she was treated unfairly because the senate was counting her absent at meetings even though she had not been sworn into office. She added that she had spent much of her term working outside the meetings on senate committees.

McGlade served on the budget, student

affairs, and appointments committees. The voter registration drive and the parking petition were two of her accomplishments.

Other senators are in violation of the absence policy, said McGlade. She feels she was singled out and said she had intended to resign. She was in Washington, D.C., doing research for a thesis at the time of her removal.

"The value of a person's worth should not be measured by an absence record," said McGlade.

### Missed meetings

Student Sen. Scott Miller said executive committee members should be present at senate meetings. A rule to this effect was passed during the spring.

Since then Ray Manden, SG-UNO treasurer, has missed two meetings because he had class. He made arrange-

ments with Ward during the summer to be excused for classes also.

President/Regent Florene Langford has also missed recent meetings because of job obligations.

The student senate failed to reach quorum at its July 8 meeting. A number of new senators were to be introduced at that meeting.

### Senate orientation

An orientation for the new senators was held earlier the same day. Attendance was good according to Ward.

Ward said that the new senators were not aware they were supposed to attend the meeting that evening, because they were not informed ahead of time. The new senators were only prepared for the senate orientation where experienced senators and members of the administration were present.



## Playing in the parks

UNO actors, here shown in Dodge Park, recreate periods from Omaha's past in *Annie Fontenelle's Collections, Recollections and Historical Emporium*. The university's dramatic arts department, represented here by (left to right) Peggy Horrocks, Mari Zaporowski, Matt Kamprath and Bill Lacey, is sponsoring the play in various parks around the city.

Gail Green/Gateway

## Economic study reveals impact of UNO on city

UNO's business is knowledge and research. All associated with the university spread these assets to other segments of Omaha.

But something else seeps from UNO's teachers, students, and staff members — money.

Sawbucks, Greenbacks, Yankee Lira, Coins — Money.

As an institution, UNO contributed \$62.3 million to the metropolitan area during the 1980-81 fiscal year.

### CAUR study

That figure came as a result of an impact study done by the university's Center for Applied Urban Research. It was commissioned by UNO Chancellor Del Weber.

"The university represents a lot of money in the community," said Weber. "I think it's important information to call to the attention of people."

The university usually measures its progress by instruction, service projects or research results.

But, Weber said, "there is no set way of measuring the production of a university. What contributions it usually makes is to human resource development. A by-product of that is how it spends money."

### \$37.7 million

The report on the study, which was compiled by researchers Murray Frost and Rebecca S. Fahrlander, said the university spent \$9.3 million, faculty and staff members \$15.1 million, and approximately 15,000 students spent \$37.7 million. Conference visitors spent \$200,000, according to the report.

"It enhances the economic activity of the area," said Weber of the university.

(continued on page 2)

## Government funds aid faculty research programs

By Anne Pritchard Walsh

Research programs at UNO are as diversified as the faculty and students on campus, said Sharon Davis, director of Grants Development.

The research programs allow departments and faculty at UNO to specialize in a specific area of interest which often results in benefits for the university and the community, she said.

"The programs are for all members of the UNO faculty, department chairs, deans and counselors who want to do research," said Davis. "We deal with everyone in the university."

Davis said a multitude of federal, state and local agencies, private organizations and corporations, plus various foundations all supply funds for research programs.

### Goals and objectives

She said the organizations are

interested in achieving special goals and objectives, so they supply the grants and contracts needed for the research.

Federal agencies which supplied funds through 1980-81 included the Department of Education, NASA, Office of Criminal Justice, Small Business Administration and the Corps of Engineers, among others.

Some state agencies included the Nebraska Heart Association, Nebraska Public Welfare, Nebraska Commission on Aging, Nebraska Arts Council and Nebraska Commission for Humanities.

"There is a variety of funds for the different purposes and objectives they want to accomplish," Davis said. "The faculty submits proposals (for the grants) to help accomplish those goals."

She said proposals submitted to organizations can range from 10 to 110 pages, depending on the complexity of the

research, the funding agency and the writer of the proposal.

### Reference library

If a faculty member is interested in an area not covered by the Grants Development's reference library, Davis said she sends out for the information.

The reference library provides materials on grant writing and includes an exhaustive list for almost every field of research.

Folk arts, architecture, child abuse and neglect, Antarctic and Arctic research, concepts in coal liquefaction, minorities and women in arts, bat populations and climate dynamics are just a few of the fields open for research, Davis said.

The reference library also contains catalogues which list every agency that provides funds for the research projects.

### Proposals accepted

During 1980-81, state agencies ac-

cepted 38 percent of the proposals submitted from UNO. Foundations awarded 23 percent of the proposals, followed by area and local agencies at 17 percent.

Federal agencies accepted 13 percent, and other agencies approved 9 percent.

Though accepting a relatively low amount of proposals, federal agencies supplied the most funds, contributing 68 percent of the total dollars given for research.

The state supplied 17 percent of the total funds, followed by other agencies at 6 percent. Area and local agencies funded 5 percent, and foundations supplied 4 percent.

The research projects are divided into three categories: Instruction and Training, Public Service, and Research, Davis said.

Of the \$2,068,290 awarded to UNO for research during '80-'81, Instruction and

(continued on page 3)



# Pike: mail order student aid may not prove advantageous

The classified ad in the July 9 *Gateway* read: FINANCIAL AID! We find scholarships and grants for you! Guaranteed! FINANCIAL AID FINDER, 636 College Ave., Fort Collins, CO 80524.

But do financial aid services of this kind really help students find grants, aid and scholarships for their college education?

According to the brochure acquired by the *Gateway*, the Financial Aid Finder guarantees at least five possible sources of aid to students. Students pay a \$39 processing fee for the information.

"I would bet . . . they would list the five major federal aid programs," said Robert Pike, director of Financial Aid at UNO.

Pike said that the Financial Aid office already offers the five programs, Guaranteed Student Loan (GSL), National Direct Student Loan (NDSL), Pell Grant, Supplemental Grant Program and College Work Study, to students desiring aid.

## Private aid

The Financial Aid Finder said it can offer students lesser known sources of aid privately offered through corporations, religious groups, trust funds, unions, philanthropic societies and other organizations.

But Pike said he doesn't think many students will benefit from the private programs because many re-

quire high grades and offer scholarships on a merit basis.

The application form that accompanies the Finder requires no detailed information about a student's grades or scholastic aptitude.

"I would assume that students would be required to provide a resume or transcript eventually," said Pike.

## Greater access

However, Pike said the Finder does have greater access to private aid programs, because unless a private agency notifies UNO of possible scholarships, the Financial Aid office is not aware of the available funds.

"I'm sure that they are successful in marrying students with financial aid," said Pike. "We could not do the external research they do."

Pike said the information the Finder presented as far as the actual cost of college and how much aid is available to students was accurate.

But Pike said he believes students should work directly with the college that they plan to attend.

He said UNO has books available to students that list possible sources of financial aid. Also, he said, schools do list scholarships that students can apply for.

He said students should start early to apply for financial aid.

# Anti-nuke pickets find calm at SAC

By Noel Anderson

The sun directed a few of its hotter beams upon the north gate of Offutt Air Force Base. These beams sunk roots into the white concrete of the sidewalks, suspending the earth like a simple yoyo. It was not a day made for protesting.

Nevertheless, two ardent protesters denied the desires of the flesh and held up the peaceful front of their anti-nuclear demonstration. With only their signs to guard them from the sun's deadly, nuclear rays, they paced and made their presence obvious to the base employees.

Car after car entered the base, and the duo for detente held up their signs. One of the signs had a straightforward, to the point, and rational appeal: *We can't live with a nuclear capability.* The other sign was a bit on the emotional side: *We don't want our children to grow up mutants!*

Yes, it was very hot, and car after car of engineers,

## Off the wall

generals, servicemen, and the guys who push missile buttons drove by. All looked at the protesters and said things like, "They're absolutely right," and "I agree 100 percent."

Before long, the traffic into the base was nil and our protesters decided to sit beneath the shade of their signs for some edifying conversation:

"It's really too bad more people didn't show up."

"Yeah, my girlfriend was supposed to come, but I guess she decided it was too hot."

"I see her point. My brother used to come with me but he got a job last week so he can't spare the time."

"Doing what?"

"Bartending. He gets home so late he can't get up in the mornings."

"Mmmm. So, you been doing this long?"

"Me? Heck yeah! I was here when *Actioncam* covered us."

"Really?"

"Yeah, but it was really embarrassing for me. What happened was that when the camera came on my group — there were about 12 of us — I got really excited, like for the demonstrations of the old days, and by mistake I yelled *Stop The War!*"

"Ooooh, ouch, how embarrassing."

"Tell me about it. When I said that, everybody just kinda stopped and stared at me. It wrecked the whole thing."

"Yeah, I'll bet. By the way, what do you do in the . . . uh . . . off-season?"

"Oh . . . you mean, like . . . work?"

"Yeah, what do you do?"

"Wellllll . . . like, my old lady kinda types letters and stuff up at Mutual of Omaha. Right now, she's really knocking off the bills, but I hope to have a break coming from a publisher I sent some anti-nuclear poetry to."

"Hmmm, that's interesting. I'm unemployed too. I used to be a butcher at Hinky-Dinky, but as you've probably heard —"

"Yeah, so how come you're protesting *here* instead of *there*?"

"Well, y'know, most of those meat-workers are pretty rough characters. They said I was being too nice to the shoppers; besides, they caught me buying a Coke in the store once, so I kinda got beat up. I came here because it's a lot more peaceful."

"I should hope so!"

"Hey, here comes another car — should we get up?"

"Aah, let's call it a day, huh?"

"Okay, What's it going to be, then?"

"I know. Let's go to the place where my brother works. He can give us a few free beers."

"Alright!"

The sun set that day, and the strain of the Earth's rotation snapped the great yoyo strings, setting at least one hemisphere free from deadly nuclear destruction for a few sleeping hours; and the generals, engineers, missile-button-pressers and protesters set their alarms for the morning.

# Study reveals impact of UNO on city

(continued from page 1)

The study accounted for UNO's part-time students with a full-time equivalent student (FTE) calculation.

In this calculation, the number of credit hours generated by part-time students is divided by 12 for undergraduates and nine for graduate students. This resulted in a FTE of 10,488 students.

## Men and women

The report also said 15,000 UNO alumni who live in Omaha earned \$62.3 million more than they would have without their degrees. That figure included \$2,897 for each woman and \$4,706 for each man.

Frost said the difference in earnings between men and women graduates was estimated nationally by the U.S. Census Bureau.

He added that other figures used in the study were drawn from national sources.

"There's a lot of distortion," Frost said. "We're really making a rough estimate."

He said figures on students were drawn from data used to compute financial aid need.

## AAUP negotiations

Figures on faculty were also drawn from national data, said Frost, due to the negotiations in progress between the UNO chapter of the American Association of University Professors and Board of Regents.

# Up and Coming

Up and Coming will appear in each week's *Gateway*. Information for publication should be in the *Gateway* office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

## Past lives

The Society for Creative Anachronism will hold a free demonstration of medieval arts, sciences and fighting in Elmwood Park Saturday, July 31, from 10 a.m. to 4 p.m.

Classes in and demonstrations of medieval crafts and dancing, a tourney and a court of the Baron and Baroness Coeur D'Enui will be featured. If you're nostalgic for those good old days of the 600s to 1600s, call Kate Birkel at 345-3171 or Joyce McCord at 453-1534 to find out more.

## Up front

*The Front*, a movie starring Woody Allen and based on the blacklisting in the entertainment industry during the 1950s, will be shown July 25 at the Jewish Community

Center, 333 So. 132 St. at 7:30 p.m. For tickets, call 334-8200.

## Keep searching

The third film in Joslyn Art Museum's western film series, *The Searchers*, with John Wayne and Natalie Wood, will be shown July 25 at 2 p.m. at the museum, 2200 Dodge St. Admission is \$3 for the public and \$2 for students and museum members.

## Woodstock West?

The Mamas and the Papas, Guess Who and Richie Havens are the headliners for "A Super

60s Saturday" to be held July 31 at Rosenblatt Stadium. The concert, which will start at 8 p.m., will also feature several local bands, a program printed to look like the former local underground paper *Buffalo Chip*, and a fireworks display.

Ten percent of all profits will be split between the Metropolitan Arts Council and the Norton Theater. Tickets are \$10.50 in advance, \$12.50 the day of the concert, and are on sale at the Civic Auditorium and Brandeis ticket offices.



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# Contributions aid UNO research programs

(continued from page 1)

Training received \$866,410. Public Service gained \$717,570 and Research netted \$464,310.

## Local contributors

Davis said a local contributor is the University of Nebraska Foundation. The foundation supplies money for research in biology, physics, math, music, business, foreign language and health, recreation and physical education.

"The funds are for equipment used for research and instructional purposes," said Davis, "also for special projects the faculty wants."

Jim Robinson, vice-president of the University of Nebraska Foundation, said the foundation receives money from individuals, corporations and organizations. No money is received from state or federal agencies, he said.

Robinson said though the foundation would like to contribute more dollars for research at UNO, it is "not where we put our emphasis."

He said most of the funds are used for student scholarships and capital improvements, because contributors favor those areas.

Jim Leslie, director of the Alumni Association, said the association's money is also used for student scholarships.

## Limited funds

"There are less funds available from Leslie. We did give money for research years ago, but we have not for quite some time."

Vincent Webb, director for the Center of Applied Urban Research, also said funds for research have decreased.

"There was less funds available from clients," he said. "This is because of the economy and the administrative policy in Washington."

He said programs that used to fund research are being cut or discontinued, resulting in fewer research dollars.

"The needs haven't disappeared, the problems are still there," Webb said.

Davis said that although competition for decreasing research dollars is increasing, it is still possible to receive grants.

"It's out there. We just have to help people find it and put them together with the area funded," she said. "It's really exciting when a proposal is accepted."



Gail Green/Gateway

Searching for research... Sharon Davis, director of Grants Development, coordinates faculty members and research programs.

## New service helps students, clients

# Graduate students provide counseling at UNO

By James Langdon

The team of counselors scurried about the second floor counseling lounge exchanging idle talk, and commenting on cancelled appointments. The client sat comfortably waiting for her appointment to begin. She listened for a moment to the reporter's questioning of a community services counselor, and then said spontaneously, "It saved my life... figuratively." Her tone became serious as she added "...and maybe literally."



Bichekas

She spoke of the Community Counseling Services Agency at UNO. The agency was developed by Dr. Georgia Bichekas for the Department of Counseling and Special Education, and uses advanced graduate students exclusively as counselors.

According to Bichekas, the agency began operating in October of '81, and runs throughout the year.

"This is our way of providing students with the experience they need, and the community with a service," said Bichekas.

## No Money

For the students, the agency is a two semester practicum. They receive full credit, but no money for what Bichekas referred to as a greater than normal workload.

For the community, Bichekas said, it is a full service offering. The agency provides counseling in four areas: marriage, family, career, and personal adjustment.

She pointed out that the UNO agency does not attempt to compete with the established agencies and counselors around Omaha. A client would normally pay \$35-\$75 per hour for the services of a certified counselor. While at UNO, the charge is \$5-\$7 per hour, and the counselors are not yet certified.

Initially the program was free, but tighter budgets within the university this summer meant a fee had to be charged to help cover overhead.

## Close supervision

The relatively minimal charge does not seem to give an accurate indication of the quality of the counseling received. According to Bichekas, a counselor has usually completed up to 36 hours of a master's program in counseling. "I'm available during the hours they are working," she added. "I also closely supervise every case with the individual counselor." She feels this makes the agency relatively safe for the client.

Bichekas said the program has thus far provided 1,000-1,500 counseling hours. "We have had full case loads since we started," said Bichekas.

Though the agency does provide a low priced counseling service to the public, it is equally advantageous to the student counselor. "In order for our students to get their degree, they have to complete a practicum in counseling," said Bichekas.

In the past, she said, most students went to outside agencies. "It used to be a pretty good way of getting your foot in the door. But that's not true any more. The positions just aren't there."

Another advantage of the program is the chance for student counselors to work closely with Bichekas during their practicum. "The degree of supervision in the outside world is not the same," she said.

The student counselor is not normally under a tre-

mendous amount of pressure, according to Bichekas, since most clients are not in high crisis situations. She said most of the crisis clients are adolescents in family counseling situations.

## Low income

Bichekas said a fair amount of the clients are in low income situations. But she said this is often because they have just lost their jobs.

The counselors are generally from the older student population, she said, and women outnumber men almost two to one. She prefers students with some job experience in the counseling master's program. "We kind of discourage going directly from a bachelor's degree into the program," she said.

One counselor who did start the master's program directly after attaining a bachelor's degree is Jean Kilts.

Kilts said she enjoys the program even though it involves working when other students are off, such as during a break and between semesters. She said she does all types of counseling, though she likes to avoid vocational counseling.

## Doing something

Of the program Kilts said, "It felt like I was finally doing something that applied."

Connie Jaros, a counselor in her second semester of the practicum, did gain work experience before starting her master's program. She said she has worked full

time at the Nebraska Psychiatric Institute for the past two years, primarily as a specialist in therapeutic recreation.

She said part of her job is to counsel people, and so she decided to supplement her education with a master's degree in counseling. The experience has given her a new perspective.

"There's a lot of difference between psych patients and, quote, 'normal people,' she said. "Psych patients don't have motivation."

## Undesirable habits

Motivation is necessary for completing homework assignments given during counseling sessions, she said. The homework either helps the client understand the theoretical side of the counseling, or helps them practice behavior that replaces old undesirable behavior habits.

Jaros said that some psych patients realize they must work to make themselves better, but almost all of the agency clients complete their homework in an effort to improve themselves.

Jaros appreciates the unique nature of this program. "In this you get wide exposure you wouldn't get in other situations," she said.

Bichekas said the clinic runs roughly from 3 p.m. to 9 p.m. on Monday and Tuesday, and is by appointment only. Appointments can be made by calling 554-2727. She said she hopes to expand the program in the future.

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# Comment

## Apathy plagues Student Senate

The student senate is the subject of criticism, again. In the past, various groups have called the senate a circus, or have said it is comprised of cliques, or have accused each senator of being concerned mostly with his own prestige.

This time it's apathy. It's not a new problem here at UNO. We have a lot of the stuff.

At the elections last fall, enough turned out to push the voter percentage points into a single figure.

Florence Langford, as well as all the senators, were elected in a popularity contest. This is not to criticize Flo Langford. She has done an admirable job as a black woman with more than traditional responsibilities.

Students are lucky Langford had enough popularity to draw even a paltry percentage of the vote. We could have ended up with someone less qualified.

Unfortunately, it appears as if our general student body apathy has rubbed off on some senators, as well as Langford.

We didn't put qualified senators in office in some cases.

That is only part of the problem. Even if a senator merely won a popularity contest, he should still be aware enough of his responsibilities to attend meetings.

And just because it's summer doesn't allow for any excuses. These people knew the job requirements when they filed for office last fall or accepted appointments from the senate.

It's not that there isn't anything going on in the summer. There has been talk recently of splitting up United Minority Students. Freshman orientation is in progress. Just because a good number of students aren't here doesn't mean the university has stopped functioning.

As mentioned, Flo Langford has missed meetings this summer. That is a shame. She is supposed to lead the student body. She should set an example for other senators, who obviously need such an example.

### Gateway

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The Gateway is published by and for the students through the UNO Student Publication Committee on Wednesdays and Fridays during the regular school year and on Fridays during the summer. Address: Gateway, Annex 17, UNO, Omaha, NE 68182. Office phone: 654-2470.

Opinions expressed are not necessarily those of the UNO student body or administration, or of the University of Nebraska central administration.

Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.



## Notions meld to form jail football

I believe it was Thomas Edison, the creator of the Ginsu Knife or the president of K-Tel International who made the famous comment that genius is "99 percent perspiration and 1 percent inspiration."

That, of course, gave rise to a whole generation of inventors and the deodorant industry. Not being much of a creative type, I hadn't before shared in that wondrous process.

But a number of things melded together into a flash of inspiration last night while I was perspiring in front of the television set.

First there was a commercial for "Crimestoppers."

Chris Thomas

a show whose aim seems to be to make people scared to go outside because of the criminals lurking about, unless they want to cash in on a little reward money. The commercial promises, "The police won't ask your name, but if your tip is good, you'll get a reward." Evidently police hire psychics to find not criminals, but "Crimestoppers" reward-winners.

The second ingredient in my flash of inspiration was a progress report on the new United States Foot-

ball League.

The third was a United Press International report that executions of death row convicts will increase within the next two years, possibly to as many as three a week.

How could an enterprising person combine the Americans' fear of crime and love of football in a way that would utilize the cheap, 1,000-or-so member pool of death-row athletes?

How about prison football teams, with the winners advancing and the losers being executed during the postgame ceremonies?

As in most other sports, the Sun Belt states would have the edge. After all, Florida has 161 athletes to choose from, Texas 144 and Georgia 91. And California added 39 last year. Obviously, they know what's coming.

States like Nebraska and Iowa, which obviously wouldn't get far with people like Erwin Charles Simants at quarterback, could refuse to extradite players to states with better teams. Or start convicting healthy, innocent men — or sentencing folks to death for possession of cocaine.

We could probably even nab Bob Devaney on another speeding charge and get him to do some community service work coaching the team.

And what about Lyle Bremser? "Gacy back to pass. He's scrambling."

"Simants back there covering... he's got the interception. Man, woman and child, he's gonna go all the way!" "Nebraska leads, 7-0. We'll be back after this message."

"You can split a log with this clever cleaver and still slice this pineapple. Now how much would you pay? But wait, there's more..."

Other stuff... The Federal Communications Commission has come up with a great idea that other governmental agencies which are tired of being criticized should copy.

The FCC, citing a cost-saving of \$10,000 a year and a reduction in staff time — probably enough to hire a limo and driver somewhere else — has decided to stop automatically mailing documents to those involved in its rule-making process.

The documents will be on display in Washington, D.C., printed in the Federal Register or be available for purchase from commercial firms. Of course, it may be hard to order what you don't know exists.

If you ask me, Anne Gorsuch of the EPA should fire her \$221-a-day public relations consultant and just make sure that no documents are sent to any environmentalists.

If only somehow we could raise the price of the Federal Register, we could keep everybody in the dark.

T-shirts of the week: "If I Can't Dance, I Don't Want To Be Part of the Revolution," "Let the Government Die for Me," "Ronald Reagan — Fascist Gun in the West," "One Nuclear Bomb Can Ruin Your Whole Day."

Anybody out there think Ronald Reagan needs to supplement his presidential salary and savings with a California governor's pension of \$20,000? Or that Atlantic Richfield and Standard Oil of Indiana, corporations that paid nothing in income tax last year, need to add to their profits by selling off tax credits to others?





# Letters

Letters to the editor are welcome. They must be signed with the writer's real name, although a nom de plume can be used upon request. Preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be delivered to the Gateway office, Annex 17. Letters appearing do not necessarily reflect the opinions of the Gateway.

## To the Editor:

I am a federal prisoner presently serving time in Ashland, Ky., due to some mistakes I made some time back. Since this institution is so far from my home, visits are virtually non-existent and mail, as I'm sure you can imagine, has become an important part of everyday life. But the problem is, how do you find people to correspond with?

Well, first I joined a couple of pen-pal clubs that I found listed in the backs of magazines. Listen, don't ever join those clubs! I received three letters: one from a lady with 11 children, no husband, and a dog that just had eight pups, who wanted to know if I would help her with the rent; "just until her oldest boy got out of the State Hospital and got his job back;" another from a Christian who insisted that I needed to be saved, whether I was already a Christian or not; and a letter from a woman who was into sadomasochism and wanted to know if I would be willing to...

Ahem! Yes well, and so I gave up on the pen-pal clubs and decided to try newspapers.

Anyone interested in corresponding on a regular basis, please feel free to write. I will answer all letters.

Sincerely,  
Scott McFadden  
21154-101  
Box No. 888  
Ashland, Ky. 41101

# Comment

## Solitude lost in modern society

By Nicholas Von Hoffman

Have we killed off solitude? Can we still be alone with our thoughts — presuming the "we" in this case is a member of that small part of our population which is able to generate a thought of his or her own. The closest most of us come to having what will doubtless one day be called "the thought experience" is singing a Tab jingle back to our TV sets.

Aloneness is a condition of the soul. You do not need to blaze trails in a deserted national forest for thoughtful solitude. You can do that in the tiniest patio, in your bed, if you are able to take silence, to shut out noise.

As a people we are the least alone human beings there ever were. Writing nearly 20 years ago, Aldous Huxley, an essayist who saw further into the future than was good for his sanity, remarked on "... the development of a vast communications industry, concerned in the main with neither the true nor the false, but with the unreal, the more or less totally irrelevant." It is an industry consecrated to keeping us distracted around the clock. Every day, every night, every hour is a party. This has never happened to a group of human beings before. In times past, music, theater, festivals and feasts were rare and therefore special.

As Huxley said, "For conditions even remotely comparable to those now prevailing we must return to imperial Rome, where the populace was kept in good humor by frequent, gratuitous doses of many kinds of entertainment. But even in Rome there was nothing like the non-stop distraction now provided by newspapers and magazines, by radio, television and the cinema..." A

society, most of whose members spend a great deal of time, not on the spot, not here and now and in the calculable future, but somewhere else, in the irrelevant other worlds of sports and soap opera, of mythology and metaphysical fantasy, will find it hard to resist the encroachments of those who will manipulate and control it."

Those words were written before Walkman, Pac-Man and cable TV with its all-news, all-sports, movies and game shows going around the clock. Once only the very rich could deaden their sensibilities with a seamless loop of distractions. Now the cost is next to nil and the effort isn't in seeking and procuring distraction but fleeing it, rebelling against your early conditioning to say to yourself, "I will not turn the box on. I will not listen to the radio, I will not put a Walkman plug in my ear. I will spend an hour with myself. I will dare solitude. I will attempt thought."

Not effortlessly done. Most Americans were watching television before they could read. The condition of conscious obtuseness that it induces is one we have been trained to need since the cradle. The aggregate effect is that we are less and less able to tell dreams from waking, the real from the unreal, from what's on the tube and what's off it.

Huxley foresaw the floating off that would occur in a society of wall-to-wall distraction and entertainments, a society that would "find it hard to resist the encroachments of those who would manipulate and control it." What he did not foresee was the possibility that the rulers as well as the ruled would become victims of distraction, that they would have destroyed their own ability to spend a quiet hour alone in thought.

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## UNO geologist studies underground resource

# Dakota Aquifer to provide geothermal energy

By Sue Williams

Under Nebraska's gently-sloping plain lies the porous Dakota Sandstone layer.

In eastern Nebraska, this ancient sea deposit lies near the surface, dipping westward to about 2 kilometers depth in western Nebraska.

This sponge-like sandstone collects water percolating from the Rockies and the Great Plains, forming a great underground lake, the Dakota Aquifer.

Salt content and water temperature limit uses for this vast groundwater supply.

No, the Dakota Aquifer is not a replacement for the irrigation-depleted Ogallala Aquifer.

Yes, warm waters flowing from this deep well give Nebraska a geothermal energy resource.

Omaha is not above a geothermal powerhouse but, according to a UNO geology professor, the entire western half of our state overlies many future geothermal installations.

Wil D. Gosnold, department of geology, said the four-year-old geothermal research project began on a \$4,400 grant from the University of Nebraska Research Committee.

### 'Little project'

He and a student assistant set out in summer '78 to measure heat-flow from

four holes in western Nebraska. "The student got a \$700 salary, but the big expense was casing the holes — \$2,120," Gosnold recalled.

"That little project grew into a \$400,000 Department of Energy project to look at statewide heatflow," he said.

Gosnold said the first two-year DOE grant was \$165,000. The next grant, effective until March 1983, increased by more than 50 percent to \$249,000.

Much of the cost was for casing over 30 holes throughout the state, designed for specific types of heat measurements, he said. "Most of the holes measured were in southwest Nebraska, where the Dakota water table is deep enough."

### Feasibility

The groundwater is heated by high pressure and basement-rock heat. The Dakota sandstone layer is not flat but forms valleys and ridges due to uneven structures below it. As the heated groundwater flows upward, Gosnold said, it becomes a geothermal resource.

Is geothermal energy always feasible? "The unstable world economy keeps these projects unfeasible," he said. "But we prefer to point out potential feasibility."

A lot depends on closeness of the resource to population centers or industry.

Gosnold explained. Also, value of the geothermal resource depends on the depth pumps must reach and the temperature of the water, he added.

Typically, the Dakota water table depth ranges from 1-2 kilometers, he said.

The "low temperature waters" range from 40-90 degrees Centigrade, and when pumped to the surface, provide space heat, heat for processing and agribusiness, Gosnold said.

### Extensive data

A hospital and a college in Scottsbluff, as well as a college in Chadron, plan to install geothermal systems based on this research, he said. "In that part of our state, geothermal resources are often very feasible," he emphasized.

"Quite a few professionals from UNO and around the country got involved in this research," Gosnold said. Extensive data, 14,000 previous well measurements, came via the university's computer network from Lincoln's Conservation and Survey Division. The project employed 12 students during the last four years, he said.

"Most of the expensive logging-project equipment," he said, came from his former school, Southern Methodist University. "I'm very grateful to SMU and my old advisor," he said.


### Resource map

If you're a geologist stumbling around in western Nebraska, you might bump into one of the research drill holes. Otherwise, for the rest of us at UNO, the most visible product of this project is a large geologic map called "Geothermal Resource of Nebraska 1982." It looms over the wall across from the Geology Department, room 228, Arts and Sciences Hall.

Gosnold, promoted to associate professor this year, is leaving UNO for the University of North Dakota. He, his wife Debi, and their one-year old daughter will move to Grand Forks in August, he said. "I took the offer so I can teach a lighter load and operate in a larger department. There are 15 geologists in the North Dakota department," he added. The move also means a higher salary, he said.

Although a geologist was hired to take on part of his teaching load, Gosnold said he doubted "anyone here has the background to teach the geophysics courses."

For now, geothermal research at UNO will end-when Gosnold goes to North Dakota. "Up there, the structures are similar to structures in Nebraska geology," he said. "So, I'll still be looking at ground water movements and the Dakota Aquifer in the great plains."



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## UNO student explores unknown

# Information systems, satellites help plan future

By Karen Nelson

Many people think about the future.

Ken Hamik not only thinks about the future, he plans to go to graduate school to study it.

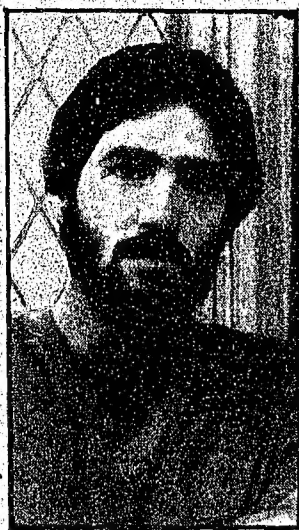
Hamik, a senior majoring in public administration and geography, first became interested in future studies in 1980, when he took an honor's colloquium about futurism. After the colloquium, he joined the World Future Society.

The World Future Society involves many types of professions, said Hamik.

"There's scientists, from psychologists and social scientists to geologists and physicists to astronomers. Educators have a very big part in it. Communicators. You have a lot of computer people — computer technicians and professionals. Obviously, when you have anything to do with the future, you bring business in right away." The local chapter of the World Future Society, which Hamik said has about 20 members, includes people from InterNorth, Kiewit Construction and Northwestern Bell.

### General assembly

"We're asking a question which mankind has asked for years," said Hamik. "What's going to happen to us in the future?"



Hamik

The latest attempt to answer that question took place this week in Washington, D.C. Hamik joined 6,000 people from the World Future Society and other groups for a general assembly called "Communications and the Future." The assembly ended yesterday.

The assembly included subjects such as the future of poetry, computer literacy, legal aspects of communication, values, careers and privacy.

William Callahan, associate professor of counseling and special education, presented a seminar on "The Future School," and Leanna Skarnulis, an Omaha writer, was to speak on "The Electronic Cottage."

### A potpourri

"We can plan for alternatives in the future instead of always just adapting to what happens," Hamik said. "We have things like this: communications, information systems that will be able to help us, a potpourri of systems that will bring together and could decide what could happen given this or that."

"Satellites are also going to be very big, especially satellite imagery and national security. What we're saying is all this time, during mankind's existence, we have had to guess and trudge through an unknown. Now, the past and the present and the future are all blending into one, because of what we know about the past, because of all the different trends they're having in the present can be extrapolated into the future, and maybe we can choose a better path than our ancestors did."

Hamik also said that privacy in communications is an important issue. "It's going to be a real problem if we don't have some kind of legal controls on the access to this information. For example, if you send your name in to get a magazine or reply to a questionnaire you received in the mail, you may end up on 50 to 100 mailing

lists. That's privacy that's being invaded by other people."

### Pants down

One advantage of focusing on the future, said Hamik, is its usefulness in planning for industry. "The automakers, for example. They got caught with their pants down because of the problem they had with seeing the future and what could happen — what *did* happen." If the automakers had planned, they would have been prepared for the switch to small cars, he said.

Even science fiction has a purpose, according to Hamik. Science fiction, he said, has become more popular because "there's such a lack between scientific inventions and technology and public knowledge."

"Science fiction helps us imagine what a future could be like given this technology. Science fiction writers can help us move our imaginations toward the future instead of getting stuck feeling hopeless in the present."

### Borrowing Earth

Though Hamik will graduate from UNO in December, he said he probably won't go to graduate school until fall, 1983. "There are some future studies programs around the country. Some call it future studies, some call it systems dynamics. There'll be some representatives there (at the assembly); that's one of the reasons I'm going."

The Massachusetts Institute of Technology and the University of Houston at Clearwater City are among the colleges which have future studies and similar programs, he added.

Hamik summed up his interest in the future with a quote from Lester Brown, author of *Building a Sustainable Society*.

"We have not only inherited the Earth from our ancestors, we are borrowing it from our children."

## Law of averages catches up with Woody Allen

*A Midsummer Night's Sex Comedy* is a disappointment, perhaps the weakest Woody Allen comedy in a decade. That is not to say that the film is a complete failure. It has many funny moments, but the movie is sadly lacking in fully developed characterizations and suffers from shabby organization. Allen has had three brilliant comedies in a row (*Annie Hall*, *Manhattan*, *Stardust Memories*) and it seems that the law of averages has caught up with him.

*A Midsummer Night's Sex Comedy* abandons the usual Allen background of the contemporary big city, replacing it

with the pastoral setting of early 20th century America. To make sure that the audience knows that this is the country, Allen over-emphasizes the point by giving us shot after shot of running brooks, wild animals, and lush foliage.

## Review

Allen is Andrew, a frustrated inventor-stockbroker who is having marital problems. His wife, Adrian (Mary Steenburgen), can't seem to take a romantic interest in her husband. They discuss this

problem with dialogue a bit too modern for such a setting.

### Explained cosmos

Adrian's cousin Leopold (Jose Ferrer), a pompous professor ("I didn't create the cosmos, I merely explain it"), and his bride-to-be Ariel (Mia Farrow) spend the weekend with Andrew and Adrian. Ariel was a girlfriend of Andrew's, which, considering the state of his marriage, serves to complicate matters.

And if there were not enough problems, there are other guests. Andrew's best friend Maxwell (Tony Roberts), a womanizing doctor, has brought along a pretty nurse, Duley (Julie Hagerty).

The three couples spend the weekend at Andrew's house, with Andrew wanting Ariel, Maxwell wanting Ariel, and Leopold wanting Duley.

Nearly the entire film is set in or near the house, giving the movie a static stage-like atmosphere. Perhaps this would have been much more impressive as a play because of the film's definite lack of scope.

The movie wants to deal with fantasy,

The film's characters are basically lacking in depth and plausibility. Only whimsical Ariel comes across as more than a plastic creation, but this is due mainly to Mia Farrow's acting talents.

### Interiors, exterior

The film does have its good points. There are plenty of funny lines and several good sight gags. Also, the photography is gorgeous, being richly creative in both interiors and exteriors.

Woody Allen is a student of Ingmar Bergman and *A Midsummer Night's Sex Comedy* shows a resemblance to some of Bergman's earlier work. The resemblance is not powerful enough. *A Midsummer Night's Sex Comedy* is a second-rate Woody Allen film. Then again, second-rate Woody Allen is a great deal better than the first-rate work of almost anybody else. So this film might be taken for what it is: a misfire. A sometimes funny misfire, to be certain, yet a film that can be enjoyed to a degree if you watch for the jokes and ignore nearly everything else.

—Tony McCoy

### Budget to be discussed

## Hansen may submit proposal

Regent Kermit Hansen of Omaha might submit his idea for a hit list of university programs at Saturday's Board of Regents meeting in Lincoln.

Hansen said he might want to give other regents more time to consider the proposal.

"It is an item for planning and discussion," he said. "The regents need an opportunity to offer opinions."

Hansen said he hadn't developed any kind of written proposal yet.

The regent's committee meeting will start at 8:30 a.m. at Regents Hall in Lincoln. The regular meeting will begin at 11 a.m.

They will discuss 1983-84 budget guidelines, but will not include the regent's request for faculty salaries, which the board is delaying until this fall because of the economy.

Hansen said he plans to discuss drawing up a list of possible budget cuts if the state tax support for the university's 1983-84 money supply is too low.

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# Sports

## Baseball coach J.D. Burks devoted to game

By Henry Cordes

J.D. Burks, a dedicated baseball man, won't go so far to say baseball is top priority in his life.

"I'd love to say it's No. 1, but I'd probably be kicked in the head by my wife," he said. "But it's right up there with God and family, believe me."

Burks, who was an assistant coach at UNO from 1979-81, returns to UNO next season after a year of assisting at Creighton.

A 1975 graduate of UNO who played baseball for the Mavs in his freshman year, Burks already has 12 years of coaching experience at the age of 31.

### 'Baseball oriented'

Though he currently splits his time between baseball and a full-time job as athletic director of the Catholic Youth Organization, Burks leaves little doubt where his heart lies.

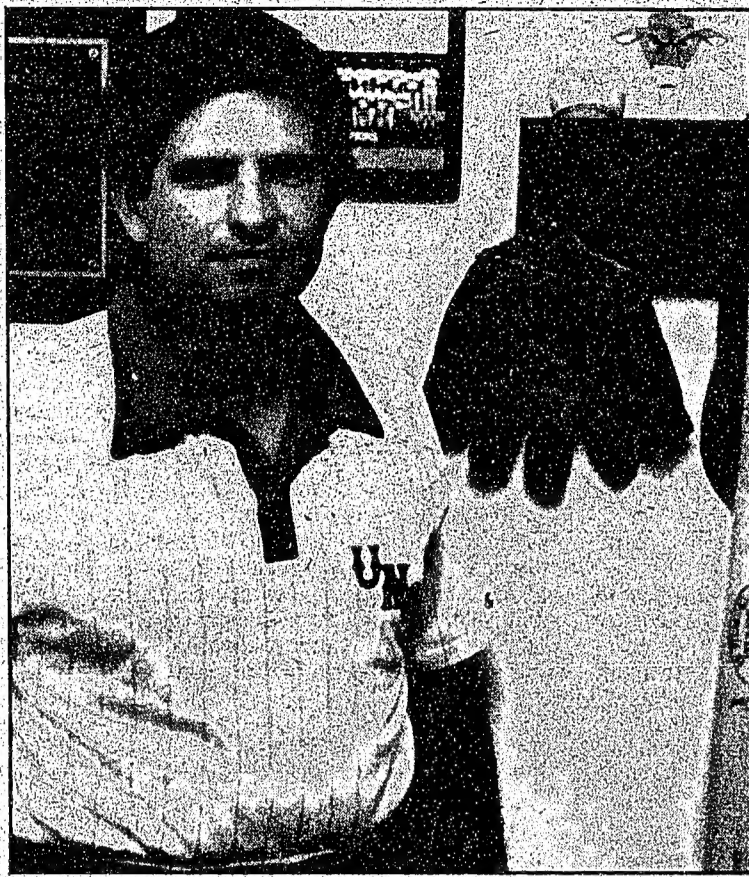
"I'm really dedicated to baseball," he said. "I make a point to do something everyday that has to do with baseball. I try to learn something new everyday, and believe me, you can."

"My ambitions are baseball oriented. Hopefully, someday it will be my job and I can work at it 12-hours a day."

Burks said there were a lot of reasons behind his decision to leave Creighton after only one year, some he said he'd rather not get into. More than anything else, he just missed UNO.

### True loyalties

"They always talk about how



Burks... and the tools of his trade.

Ted Szczepanski

hard it is to leave your alma mater, and I never believed it, but it's true. I guess I left my heart at UNO," he said.

Most of all, he missed UNO's players.

"The kids at UNO now, I helped recruit, and I really

felt close to them."

Burks' true loyalties began to show right from the start. When he heard that UNO had won its first game of the season at Murray, Ky., Burks said he called UNO head coach Bob Gates to congratulate him.

"I knew then I was in the wrong place," Burks said.

### High hopes

At the end of Creighton's season, Burks resigned his position and asked coach Gates if he could have his old job back.

Burks is glad to be back at UNO. "I really believe we could be a dynamite team in the next few years."

Burks is pleased to be working again with Gates, whom he has known since the third grade — when he was in a gym class taught by the then Holy Name physical education teacher.

"I love Bob Gates. He's one guy I wouldn't mind my son playing for. He really looks after the kids."

"And he gives his assistants an opportunity to coach. When I was here before, I was in charge of the infield, and it was my baby. That's what coaching's all about."

### Spurned offers

As devoted to UNO baseball as Burks is, he said his goal is to have his own college program. He said he would be ready to leave if the right offer came along.

He has received college head coaching offers in the last few years, but he said they were from smaller colleges that either didn't put enough emphasis on baseball or were "out in the middle of nowhere."

Burks' coaching career began right where his playing days ended. After his high school

career and one year at UNO under Virgil Yelkin in 1969, Burks realized his baseball talents were not as a player, and channeled his efforts to coaching.

He took over as head coach at Holy Name in his sophomore year at UNO. He was there for three years. He has since spent a year coaching at Kearney State College, one in Bellevue, three at Burke High School, one at Central High, three at UNO and one at Creighton, along the way earning the nickname "Suitcase."

### Beat all-stars

One of Burks' most recent coaching endeavors was leading a team of Omaha college all-stars against the U.S. and Japan national teams in a double-header on the Fourth of July.

After the Omaha team had beaten the U.S. stars and given Japan a good game, many of the Omaha players gave the credit to Burks for his detailed scouting reports on both teams.

But Burks isn't taking the credit.

"I didn't throw a pitch. I didn't catch a ball or hit a ball," he said. "The kids really played their hearts out."

"I was just doing my job. We had a lot of advantages. They hadn't seen us play; I got to see both teams play each other for three nights."

"If I can't learn something about them in three games, I'm in the wrong business."

## National track meet begins today at UNO

Five hundred of the nation's top boys' track and field athletes between the ages of nine and 18 are expected at Al Caniglia Field this weekend for the AAU National Age-Group championships.

The meet opens on UNO's newly surfaced track at 2:30 this afternoon, with a second session beginning at 7 p.m. The meet will continue at 1 p.m. tomorrow with finals scheduled for 1 o'clock Sunday afternoon.

"This will be the cream of the crop. Undoubtedly some of these kids will be running in the Olympics in '84," said UNO track coach Don Patton, who is serving as an assistant meet director.

"There'll be a two-mile relay from New York that runs a 7:32 with the slowest member going 1:54; an 11-year-old from California that runs a 55 quarter; a 14-year-old that runs a 3:52 1,500, that's a 4:09 mile. Not bad."

One of the biggest problems for the organizers has been in finding the force of over 200 volunteers needed to keep the meet running.

Patton said the meet will be staffed in part by over 50 present and former UNO track team members.

## Football season ticket sellout expected

If season ticket sales are any indication, it doesn't appear UNO's disappointing 1981 football season has reduced the enthusiasm for the Mavericks.

"It's going really well," said Gayle Larsen, ticket manager for the athletic department. "We're way above last year's goal and we're expecting another sellout this year."

Larsen emphasized that there are still good seats available for all six Mav home games. General admission seats are always available on game days.

Larsen said of 3,960 season tickets, all but 600 have been sold. The cost of season tickets this year is \$36, up \$6 from last year because there were only five home games.

Larsen said any season tickets that are not sold by one week prior to the Mavs' home opener, Sept. 11 against Kearney State, will be broken up and sold as individual game tickets.

Last season was the first time Al Caniglia Field's west stands were completely sold out for all home games.

Larsen said the push for season ticket sales began in April. The deadline for season ticket renewal was May 15, and Larsen said over 80 percent of previous ticket holders had renewed by that time.

Larsen said last year's attendance was disappointing, mainly because two home games, including homecoming, were played in torrential rains.

"Last year's attendance was a disappointment, although the stadium was already sold out. So revenue-wise, it wasn't that bad, but you want to have the people in the stands."

This year's home schedule includes the Kearney State game, South Dakota State on Sept. 18, South Dakota (homecoming) on Oct. 2, Drake on Oct. 16, North Dakota State on Oct. 23 and the regular-season finale against conference newcomer Mankato State Nov. 13.

Larsen said tickets to the Kearney State game, the renewal of an old rivalry, should be in the highest demand. "It could be really tough to get tickets to that one," she said.

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# Knowledge of running styles can pay dividends

**Editor's note** — Due to the end of the Ak-Sar-Ben racing season, this will be the last installment of "Eddie V.'s tips and picks." Racing in Nebraska continues at the Fairgrounds in Lincoln on July 28th.

Horse racing is basically a simple game; just pick out the horse you think will be the winner. But as hard-core track addicts fully realize, it's much more complicated than that.

Often people have certain horses they may be looking for. Perhaps you saw one that especially impressed you in a recent race, or had some problem that kept him from performing at his best. Thus, you might be keeping an eye out for this animal with the intention of betting him the next time he runs.

But it's very important to give consideration to all the entrants in a race, not



In the stretch ... the Ak-Sar-Ben racing season ends tomorrow.

Gail Green/Gateway

## Eddie V.'s tips and picks

just the one you're interested in. You have to look at all the horses and evaluate as best you can how your particular horse compares to them.

### Threat to win

For example, the horse you've been waiting for might be competitive at around the \$10,000 claiming level. Within that context he's a strong threat to win and might be worth a bet. But if the trainer, for whatever unknown reason, runs him against \$20,000 claimers, your horse will probably get clobbered.

Even if your choice is running at the appropriate class, there are additional factors that may cause you to hesitate in backing this animal. As mentioned last week, the proper distance for your horse is of the utmost importance.

The running style of your horse and how it relates to the other contestants is something you should also consider. By running style, I mean how a horse usually performs during a race. There are three

primary classifications within this realm. **Speedballs tire**

A pure speedball is one who has to lead all the way if he's to win. Another type runs up close to the leaders throughout and has the ability to come on strong in the stretch if the speedballs tire. The last type is the confirmed stretch runner, a horse who will often lag 10 or more lengths back in the early stages of a race and then make one last desperate charge in the run to the wire.

If the horse you favor is the first type, the wire-to-wire burner, it's vital for you to determine if there are any other animals in the race with a similar style of running. If there are, your horse is in danger of getting hooked up in a suicidal head-to-head early duel that usually ends with the speed combatants exhausted and up the track.

Such speed horses have a tendency to either win or be way up the track. If you're a place or show bettor, which you shouldn't be, you're really getting short-changed because of the all or nothing nature of these horses.

The first few seconds out of the starting gate are of vital importance to all horses, but even more so for speed horses. If the runner doesn't break well and get the lead right away, you can almost always totally forget about him winning or even being close.

### Fun to watch

A speed horse has the advantage of usually getting over to the rail, thus having the shortest route home and avoiding traffic jams. Also, on a muddy or sloppy track he won't be subjected to a bath from the flying debris. Kenny Jones is the best jockey at Ak-Sar-Ben for such runners.

At the opposite end of the spectrum is the stretch runner, who excites the crowd with his late rush in the closing stages of the race. He's fun to watch but dangerous to bet on.

The role of the jockey is magnified on a closer because such a runner has to be carefully guided through and around the pack of other horses. His move has to be timed just right.

A closer often needs a touch of good fortune to emerge victorious. Not only does he often rely upon Lady Luck to find a hole through which to make his move, but he's at the mercy of what's happening up front with the speed horses. If one of the front runners has a clear lead of a length or more the stretch runner will have a harder time winning because the race might well be stolen by the speedster.

### On positive side

At many tracks, especially Ak-Sar-Ben, you can almost totally discount the chances of a closer if the track is muddy or sloppy. Under such conditions they're rarely a factor.

On the positive side, a stretch runner can overcome a bad break from the gate and still run well. His chances are greatly enhanced if you can determine that there are a lot of speed horses who will battle it out for the early lead, thus softening things up for the closer.

Just as speed horses have a better chance the shorter the race is, closers usually do better at a mile or more. But these are merely general truths. Each race has to be looked at as an individual entity.

### Greer 'fearless'

Locally, the best jockey on a closer is Tom Greer because he saves all the ground on the rail he can and is absolutely fearless about going through a small opening between horses.

The best type of horse strikes a happy median between the speedball and the closer. He stays within half a dozen or fewer lengths of the pure speed horses and has a stretch kick. Usually he'll avoid getting hooked up in the speed duel up front and will also stay out of the traffic jams that the closer is often subjected to.

Ideally, the middle runner will bide his time until the head of the stretch. Then he'll make his move to overcome the tiring speedballs and hopefully have enough left over to withstand the late charge of the closers.

## Sports Quiz

- Who won the 1971 All-Star game with a towering home run off a light tower in Tiger Stadium?  
A. Frank Robinson  
B. Reggie Jackson  
C. Jeff Burroughs  
D. Tony Perez
- Who won the NL batting title in 1971 with a .363 average?  
A. Rico Carty  
B. Pete Rose  
C. Joe Torre  
D. Roberto Clemente
- What was the original name of the Houston Astros franchise when it joined the NL in 1962?  
A. Colt-45's  
B. Colts  
C. 44 Magnums
- Who won the 1970 AL MVP award and helped his team to the World Series title?  
A. Boog Powell  
B. Sal Bando  
C. Joe Morgan  
D. Brooks Robinson

Answers: 1-B, 2-C, 3-B, 4-A

## Classifieds

**Summer rates:** Business ads — \$2.50 per week, maximum 25 words per ad. UNO students, faculty and staff — \$1.25 per week, maximum 25 words per ad. ALL ADS MUST BE PREPAID. DEADLINE: 2 p.m. Monday for Friday's issue. Lost & Found ads pertaining to UNO are printed free. NO PHONE INS, PLEASE.

**WANTED:** FEMALE ROOMMATE needed to share apartment. Nonsmoker. 42nd & Grover area. \$130/month includes own bedroom and utilities. Call Anne at 568-7723 after 5:30 p.m.

**ROOMMATE** for house in Dundee, approx. \$130/mo. + deposit. Washer-dryer, air, and partially furnished are among many fine features. 556-5985.

**RIINNATEL** \$100/month plus half of utilities. Share house in Benson area. Bob, 455-5822.

**WANTED:** 2 male roommates, nonsmokers, responsible, able to pay bills. Contact Bill or Dean after 6 at 551-5093.

**MALE ROOMMATE:** needed to share house with another male. For further details stop by 4030 King St. after 5 p.m. Monday.

Friday and on weekends after 2 p.m.  
**HELP WANTED:** FIRM EXPANDING in the Omaha area. Looking for sharp, aggressive people for part-time work. Hours flexible. Call 551-1585.

**FOR SALE:** MASTER'S ACADEMIC gown (58" long) and mortarboard (72"). Professional fashion merchandising reference books. 393-5297.

**WEDDING INVITATIONS AND ACCESSORIES:** 10% discount. DOROTHEA'S, appointment only. 397-7472.

**SERVICES:** MODERN JAZZ DANCE — Full-hour classes — all levels. \$21/month. Krasova School of Classical Ballet, 4609 S. 96th St. Call: 551-3491 or 392-2431.

**TYPING** — FREE pick up and delivery. Lloyd's Typing Service, 895-3686.

**HAS JOB HUNTING** become a job in itself? Student Part Time Employment can help. Check the bulletin board at Display 111, then visit a counselor.

**LEARN TO FLY:** Have fun, beat the 65, and add another skill to your resume. Contact

George Ragan, Hanger One, Millard Airport, 895-4974.

**TYPING SERVICE:** Experienced, qualified typing service for any size or type of project. Call 339-4696.

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**CIRCLE 3 TYPING:** Let a modern-day computer tend to your term papers, reports and resumes. Fast, accurate service with reasonable rates. Photocopy facilities. 553-2203.

**TYPING:** Small papers to dissertations. 10 years experience. Also experienced in faculty manuscripts. Call 551-5384 after 3:30 p.m.

**QUALITY TYPING,** reasonable rates. N.W. Omaha, Pica or elite, carbon ribbons. 20 years experience. Former typing teacher — experienced in all typing. Call Jerene, 493-8463 or Susie, 493-4313.

**TYPING/WORD PROCESSING/EDITING,** full secretarial service for staff and students. Prompt, accurate service; reasonable rates. Serving UNO for 7 years. RACHEL'S TYPING SERVICE 346-5250.

## A Student Information Service

# 554-3333

## UNO "Dial-A-Tape"

TAPE #	DEPARTMENT	TAPE #	DEPARTMENT
1	Honors Program	27	Part-Time Student Employment
2	Women's Resource Ctr.	28	Career Placement Svc.
3	Student Programming Organization	29	College of Business Administration
4	Cashiering-Fee Assessment	30	Campus Recreation
5	Fine Arts College	31	Outdoor Venture Ctr.
6	Electronics Engineering Technology	32	University Division
7	University Library	33	College of Public Affairs and Community Services
8	Intercollegiate Athletics	34	Foreign Languages
9	Admission Procedures	35	Air Force & ROTC
10	Urban Studies	36	College of Arts & Sciences
11	Counseling Services	37	Advanced Placement
12	Student Health Services	38	Early Entry Program
13	Career Development Center	39	Nursing & Allied Health Education at UNO
14	Visitor Parking on Campus	40	Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pre-Vet, Pharmacy, Optometry)
15	Security Services Available	41	New Start at UNO
16	Program in Educational Administration and Supervision	42	Teacher Certification
17	Orientation	43	College of Education at UNO (Undergraduate)
18	UNO-Off-Campus Credit Program	44	Teacher Education
19	Bachelors of General Studies Degree	45	Black Liberators for Action on Campus (BLAC)
20	Non-Credit Programs	46	United Minority Students
21	Student Financial Aid Office	47	Hispanic Student Organization
22	Human Development & the Family	48	American Indians United
23	Textiles Design or Science	49	Greek Life on Campus
24	Interior Design — Textiles Clothing & Design	50	Hearing Impairment Program
25	Fashion Design at UNO	51	Admissions to Graduate Studies
26	Fashion Merchandising at UNO	52	UNO Housing
		53	Sociology Department



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Please Request Tape by Number 7:30 a.m. to 5 p.m. Monday-Friday



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